



Thesis Title = T T, Author = A U, Years = Y S

Please make **Search** through **Accession No. = A N: (T number)**

Record ID : 3

A N : T-721  
T T : A critical analysis of John webster's imagery  
A U : BASU, RANJIT  
GUIDE : Prof. Pralay Kumar Deb  
Y S : 1992, Ph.D  
Dept. : English Page : xii,305p.

-----

Record ID : 68

A N : T-554  
T T : The futuristic novel: stydues ub George Orwell,Aldous Huxley,H.G.Wells  
and others  
A U : GHOSHAL, DURGA  
GUIDE : DR. N.K. Pandey  
Y S : 1988, Ph.D  
Dept. : English Page : 282p.

-----

Record ID : 266

A N : T-216, T-215  
T T : Social criticism in the creative writings of h.g .wells  
A U : SAS, MEKHALA  
GUIDE : Dr. N. K. Pandey  
Y S : 1976, Ph.D  
Dept. : English, Page : 523p.

-----

Record ID : 278

A N : T-261, T-260, T-358  
T T : The treatment of landscape in t he poetry of w.h.suden, stephen spender, louis  
macneice and c.day lewis  
A U : DUTTA, SHEULI  
GUIDE : P.K.Mitra  
Y S : 1980, Ph.D.  
Dept. : English Page : 300p.

-----



# University of Kalyani

## Central Library

---

Record ID : 288

A N : T-355, T-355  
T T : Social and critical modes of wildean comedy  
A U : SAHA, KALPANA  
GUIDE : Asok Mukhopadhyay  
Y S : 1988, Ph.D.  
Dept. : English Page : iv,295p.

-----

Record ID : 341

A N : T-801  
T T : Thomas Hardy's view of happiness : A study of his  
major novels and short stories  
A U : CHAKRABORTI, BASUDEB  
GUIDE : Shri Sankar Chatterjee  
Y S : 1995  
Dept. : English Page : ii, 215p.

-----

Record ID : 552

A N : T-359, T-356  
T T : Matthew Arnold's quest for values  
A U : BHATTACHARYYA (NEE YAGNIK), DURWA  
GUIDE : Dr. N.K. Pandey  
Y S : March 1972  
Dept. : English, Page : 279p.

-----

Record ID : 673

A N : T-864  
T T : Lytton strachey and his sources in eminent victorians  
A U : MITRA (BASU), SM. SHIKHA  
GUIDE : Dr. Tirthankar Chattopadhyay  
Y S : 1990, Ph.D.  
Dept. : English, Page : 330p.

-----

Record ID : 695

A N : T-1006  
T T : Cross-cultural encounters in the novels of ruthjhabvala and robin white  
A U : HOSEN, IMAM  
GUIDE : Prof. Pralay Kumar Deb  
Y S : 1997, Ph.D.



# University of Kalyani

## Central Library

---

Dept. : English, Page : 293p.

-----

Record ID : 697

A N : T-1005

T T : Themes and conventions in the eighteenth century literature

A U : BASU, SASANKA SEKHAR

GUIDE : Prof. N.K. Pandey

Y S : 1992, Ph.D.

Dept. : English, Page : 265p.

-----

Record ID : 751

A N : T-777

T T : culture and commitment : a critical study of the plays of arnold wes ker

A U : SARKAR, DILIP

GUIDE : Dr. (Sm.) Nila Das

Y S : 1993, Ph.D.

Dept. : English, Page : 151p.

-----

Record ID : 830

A N : T-1123, T-1108, T-1084, T-1158

T T : Samson Agonistes : a study in dramatic technique

A U : SIRCAR, PRABIRKUMAR

GUIDE : Not found

Y S : 1886, Ph.D.

Dept. : English Page : 184p.

-----

Record ID : 843

A N : T-1074

T T : Thomashardys major women characters : the sociolinguistic perspectives

A U : CHAKRABORTY, ANGANA

GUIDE : Dr. Basudeb Chakraborty

Y S : 2000, Ph.D.

Dept. : English, Page : 205p.

-----

Record ID : 844

A N : T-1055

T T : Women in Steinbeck's fiction with reference to of mice and men, the long velly, the grapes of wrath, east of eden, and otherr novels and stories

A U : BHATTACHARYYA, SONALI



# University of Kalyani

## Central Library

---

GUIDE : Prof. Tirthankar Chattopadhyay

Y S : 1996, Ph.D.

Dept. : English, Page : 235p.

-----

Record ID : 916

A N : T-1199

T T : Thomashardy's major women characters : the sociolinguistic perspectives

A U : CHAKRABORTY, ANGANA

GUIDE : Dr. Basudeb Chakraborty

Y S : 2000, Ph.D

Dept. : English Page : 205p.

-----

Record ID : 917

A N : T-1249

T T : (A) Critical study of the rebels in English drama : Faustus, Hamlet,  
Prometheus, Jimmy Porter and Luther

A U : SEN, SANDIPAN

GUIDE : Dr. Pralay Kumar Deb

Y S : July 2001, Ph.D

Dept. : English Page : 272p.

-----

Record ID : 980

A N : T-1347; T-1339

T T : Reality, reader and the short story : Mansfield's art of interpenetration

A U : BASU, JAY SANKAR

GUIDE : Prof. Debiprasad Bhattacharya

Y S : 2001, Ph.D

Dept. : English Page : 248p

-----

Record ID : 981

A N : T-1405; T-1406

T T : Crossing the frontiers : a re-evaluation of Hamlet, love's labour's lost and  
twelfth night as problem plays

A U : MUKHERJEE, ANURADHA

GUIDE : Dr. Sarbani Chaudhury

Y S : 2003, Ph.D

Dept. : English Page : 439p

-----

A N : T- 1678



# University of Kalyani

## Central Library

---

T T : Socio cultural milieu and the search for self in post independence indo -  
anglian poetry

A U : Chatterjee, Sharmistha

GUIDE : Dr. Debiprosad Bhattacharya

YEAR : 2005

DEPT. : English

A N : T-1654

T T : The treatment of homosexuality in E. M. Forster's fiction (with special  
reference to Maurice and The life to Come)

A U : Bhattacharya, Mousumi

GUIDE : Prof. Thirthankar Chatopdhyya

YEAR : 2002

DEPT. : English

A N : T- 1728

T T : The matrix of postmodernism : a study of John Fowles

A U : Saha, Nandini

GUIDE : Prof. Pralay Kumar Deb

YEAR : 2006

DEPT. : English

A N : T- 1758

T T : Romanticism in Victorian Novel

A U : Sinha, Monisha

GUIDE : Prof. Debiprasad Bhattacharya

YEAR : 2007

DEPT. : English

A N : T- 1757

T T : Deceptively simple: a study in Ruskin bond

A U : Gangopadhyay, Mitali

GUIDE : Prof. Sarbani Chaudhury

YEAR : 2007

DEPT. : English



# University of Kalyani

## Central Library

---