



# *University of Kalyani*

CENTRE FOR INFORMATION RESOURCE MANAGEMENT



Name : SANDIP MONDAL  
Designation : Associate Professor  
Faculty : Arts & Commerce  
Department : English  
Room No. : 211, First Floor, Department of English  
Office No. : 033-25825750 (Extn.366)  
Email : [sandywavebox@gmail.com](mailto:sandywavebox@gmail.com)  
Web Address : None  
Qualifications : MA, PhD  
Area of Interest : Film Studies, Shakespeare, Drama, Nineteenth Century  
Experience : 12 Years

### Published Papers in Journals

Sl. No.	Title with page numbers.	Journal	ISBN/ISSN No
01	From Freud to Lacan: <i>Hamlet's</i> Journey from Olivier to Almereyda (167-174)	<i>Appropriations</i> (Journal of the Dept of English, Bankura Christian College)	0975-1521
02	Family, Feud and Genre: Bollywood Goes Shakespeare (25-29)	<i>Litscape</i> (Journal of Vidyasagar University English Teachers' Consortium)	0976-9064
03	Spatial Recreation and the Rationale of Self-Reflexivity in Almereyda's <i>Hamlet</i> (12-132)	<i>Apperception</i> , (Journal of the Dept of English Dept. Visva-Bharati)	2321-1261
04	Infidel Stars: The film Adaptations of Shakespeare in the System of Star (84-92)	<i>Edulite</i> ( A multidisciplinary journal)	2278-9545

### Articles / Chapters published in Books

Sl. No	Title with page numbers	Book Title, editor & publisher	ISSN/ ISBN No.
01	Mediating Shakespeare in the Culture of Globalisation (204-16)	Shakespeare: A Reappraisal (Vol II), (Eds. Sunita Sinha & Carole Rozzonelli, Atlantic Publishers, Delhi)	978-81- 269-1963-5
02	The Premature of Death of Children and Duties of a Mother (Translation of a work by Charumati Devi) (118-23)	Shaping the Discourse: Womens' Writings in Bengali Periodical (1865-1947) (Volume Published by School for Women Studies, Jadavpur University)	978-81- 960706-5-2978-81-960706- 6-9
03	Film Review Section (19-30)	Miscellaneous Writing Skills	978-81-88453-37-5
04	Book Review of <i>Vintage Shakespeare: New Perspectives from India and Abroad</i> (Book Enclave: 978-81-8152-271-9) (73-77)	Multicultural Shakespeare: Translation, Appropriation and Performanve, Vol. 9 (24) 2012: DOI 10.2478/ v 10224-011-0017-2	
05	Many Windows: The Construction of Meaning in <i>Rear Window</i> (125-30)	Critical Essays: Golden Jubilee Volume English Dept. University of Kalyani	978-81-901525-3-2

### Full Papers in Conference Proceedings.

Sl. No	Title with page numbers	Details of Conference Publication	ISSN/ ISBN No.
01	Gendering Nationalism: Charulata Will Write No More (59-65)	Revisiting the late Nineteenth Century in English Literature Gendering Nationalism: Charulata Will Write No More(12-13 September 2013)	Hiralal Bhakat College, Nalhati
02	Invading the Body: Screen Cleopatras (64-67)	The Representation of Women in English Literature, Ramnagar College, Depal	978-93-5128-078-1
03	The Tamed Self is a Back: Livin/Dying and (No) Smoking	Cultural Studies: Theories and Praxes, Berhampore Girls' College, Baharampore	978-81-927259-0-1

	(25-30)		
04	Resistance, Writings and Romance: <i>Charulata</i> Speaks (71-78)	Nation, Representation and Indian English Literature Dept. of English, Prabhat Kumar College, Contai	978-81-922110-6-0
05	Battling with the Tin Sword: Tiner Talwar and the Nationalist Discourse (55-62)	Nation and Naation, Sitananda College, Nandigram, East Medinipur	
06	La Politique Des Auteurs: Shakespeare on Screen (64-72)	Perspectives on the Shifting Course of English Literature, Sitananda College, Nandigram, East Medinipur	

**Training Courses, Teaching-Learning-Evaluation Technology Programmers, Faculty Development Programmers (not less than one week duration)**

SL. No.	Programme	Duration	Organized by
1	Orientation Programme (Oct-Nov 2010)	28 days	Academic Staff College, Burdwan University
1	PGCTE	28 days	EFLU, Hyderabad

**(E) (II) Papers presented in Conferences, Seminars, Workshops, Symposia**

Sl. No	Title of paper presented	Title of Conference/ Seminar	Organized by	Whether International/ National/State/ Regional /Collage/ or University
01	Transculture, Carnavalesque and Performance	Shakespeare Reconsidered 17-20 March 2015	Rabindra Bharati University	International
02	The Father, the Fascist and the Son: Pasolini's <i>Edipo Re</i>	Negotiating Tradition and (Post) Modernity: Recent Trend in Culture Studies (January 28-29, 2015)	Centre for Culture Studies, University of Kalyani	National
03	Desire, Music and Land: Revisiting Ritwik Ghatak's <i>Meghe Dhaka Tara</i>	Folklore and Tribal Studies in Eastern and North-East India: Perspective and Present Status (January 15-16, 2015)	Dept. of Folklore, University of Kalyani	National
04	Taming Shakespeare, Framing Folk: Adapting <i>Merry Wives of Windsor</i> in Bengali Culture	Rituals as Performance and the Traditional Dramatic Forms in Bengal (10-14 March, 2014)	Jadavpur University	National
05	Cultural Invasion, Cinema and Latin America: <i>The Journey</i>	Literature to Cinema (1-3 June 2013)	NIIT, Durgapur	International
06	Desdemona's Womb: The Other Sign is	The Representation of Women in English Literature (13-14 May	Ramnagar College, Depal	National

	Born	2013)		
07	Lalan Reconfigured: A Study of <i>Moner Manush</i>	Palagaan of North and South 24 Pargannas: A Search of the 'Tradition' in Traditional Form (25-28 February, 2013)	Jadavpur University	National
08	You should be women: Women in <i>Maqbool</i>	ESSE (4-8 September 2012)	Bogazici University, Istanbul	International
09	The Rites of Religion: The Politics of Representation in <i>Maqbool</i>	Re-Reading and Re-Presenting Shakespeare (February 24-25, 2011)	Bankura Christian College, Bankura	National
10	Gender Rethought: Theatre, State and Ideology in <i>Shakespeare in Love</i>	Renaissance and its Afterlife (September, 18-19, 2010)	Visva-Bharati, Santiniketan	National
11	The Theme of Blindness: A Beckettian Legacy for Pinter	Breaking "new" grounds: Remembering Ibsen and Beckett (January 21, 2007)	Visva-Bharati, Santiniketan	National

**Invited Lectures and Chairmanship at National or International Conference / Seminar etc.**

Sl. No	Title of Lecture / Academic Session	Title of Conference/ Seminar etc.	Organized by	Whether International/ National
1	Theatre Workshop	29&30 January 2016	Asannagar Madanmohan Tarkalankar College	National
2	Film	Adaptations of <i>Macbeth</i> 17.12.2015	Krishnagar Women's College	National
3	The State of Violence in Bhardwaj's Films	Shakespeare in India 27&28 November 2015	T H L H Mahavidyalaya	National
4	Gender and Theatre	Theatre Workshop on Gender Sensitization <b>Invited Lectures</b>	Burdwan Womens' College	National
5	Film	Negotiating Tradition and (Post) Modernity: Recent Trends in Culture Studies (January 28-29, 2015) <b>Chairmanship</b>	Centre for Culture Studies University of Kalyani, Kalyani	National
6	Romeo and Juliet	The Film Adaptations of Shakespeare (9 December, 2014) <b>Invited Lectures</b>	Hooghly Mahasin College, Chinsurah	National
		American Drama	Panhati Mahavidyalaya, Sodepur	National

7	<i>Glass Menagerie</i> and Shelley	and British Poetry (22 November 2014) <b>Invited Lectures</b>		
8	Adaptations of <i>Macbeth</i>	The Film Adaptations of Shakespeare (6-8 November, 2014) <b>Invited Lectures</b>	Visva Bharati, Santiniketan	National
9	Folk drama	Rituals as Performance and the Traditional Dramatic Forms in Bengal (10-14 March, 2014)	School of Media Communication and Culture, Jadavpur University, Kolkata	National
10	Adaptation	Sahasradhara: Desher Natok, Natoker Desh (30-31 May, 2014) <b>Invited Lectures</b>	Jadavpur University, Kolkata	National
11	Film and Ideology	The Moving Image: National Workshop on Visual Culture (7-10 January, 2014) <b>Chairmanship</b>	English Dept. University of Kalyani, Kalyani.	National
12	CFP Session	Cultural Studies: Theories and Praxes, Berhampore Girls' College, Baharampore (21-22 September, 2013) <b>Chairmanship</b>	Baharampur Girls' college, Baharampur	National
13	Satyajit Ray's Adaptation of <i>Nashtoneer</i>	Rabindranath 150 <sup>th</sup> Anniversary Lecture Series (17 May 2013) <b>Invited Lectures</b>	Tagore Studies Centre, University of Kalyani, Kalyani.	National
14	Folk Paintings	Palagaan of North and South 24 Pargannas: A Search of the 'Tradition' in Traditional Form (25-28 February, 2013)	School of Media Communication and Culture, Jadavpur University, Kolkata	National
15	Film Adaptations	Refresher Course in English, UGC Academic Staff College, North Bengal University (31 January – 20 February, 2012) <b>Invited Lectures</b>	North Bengal University, Siliguri	National