



# *University of Kalyani*

CENTRE FOR INFORMATION RESOURCE MANAGEMENT



Name : SHARMILA MAJUMDAR  
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Qualifications : MA  
Area of Interest : American Literature, Indian Writing in English, Literature in Bangla  
Experience : 32 years

## Updated CV

### Publication

1. 'Dramas Sans Dance: A Re-reading of *Chitrangada* and *Chandalika*', *The Politics and Reception of Rabindranath Tagore's Drama*. Eds. Mala Renganathan, Arnab Bhattacharya. Routledge, 2014
2. '*Chitrangada* : a Modern Myth', *Androgyny and Female Impersonation in india*. Eds. Tutun Mukherjee, Niladri Chatterjee. Niyogi Books, 2016

### Accepted for publication

'*Valmikiprativa* and its Afterlife', *Rabindranath Tagore and Indian Dramatic / Performance Tradition*. Eds. Mala Renganathan , Arnab Bhattacharya

### Editing

1. *Text Book for Compulsory English*. University of Kalyani, 2011
2. *Critical Essays: Golden Jubilee Volume*. University of Kalyani, 2012

### Presentation

1. Paper '*Chitrangada* : a Modern Myth' at the international conference *Translating Myth* , University of Essex, UK, 5 – 7 September 2013
2. Paper ' The Myth of Valmiki and its Afterlife' at the international conference *Myths in Crisis. The Crisis of Myth*, Universidad Complutense, Spain, 21 – 24 October, 2014
3. Paper 'Homour as Satire in an Indian Language' at the 21<sup>st</sup> World Congress of the International Comparative Literature Association, Universitat Wien, Austria, 21 – 27 july, 2016
4. A few invited lectures at Krishnagar Women's College, Panchakot Mahavidyalaya, Purulia, Asannagar MMT college
5. Chaired a few sessions at the Department of English, KU, Rishi Bankim Chandra College, Naihati, Krishnagar Women's College, Panchakot Mahavidyalaya, Purulia, Asannagar MMT college