



University of Kalyani

CENTRE FOR INFORMATION RESOURCE MANAGEMENT



Name : Niladri R. Chatterjee
Designation : Professor
Faculty : Arts
Department : English
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Web Address : Not Applicable
Qualifications : M.A., Ph.D. Diploma in French
Area of Interest : Cultural Studies, Masculinity Studies
Experience : 20 years

Publications:

- 1) *The Scholar* (Mumbai: QueerInk, 2016).
- 2) "Chapal Rani/ Chapal Bhaduri: On- and Off-Stage" in *Naribhav: Androgyny and Female Impersonation in India*. Eds. Tutun Mukherjee and Niladri R. Chatterjee (New Delhi, Niyogi Books, 2016).
- 3) "Language That Binds, Language That Frees" in *The Wire*. 5 March 2016.
<http://thewire.in/23952/language-that-binds-language-that-frees/>
- 4) "'We should give each other the chance to bloom': The Queer in the Plays of Mahesh Dattani" in *Dattani's Plays: Staging the Invisibles* Ed. Bina Biswas and Koshy A.V. (New Delhi: Access, 2015) pp. 77-90.
- 5) "'Give Me Devotion...Even Against My Will': Christopher Isherwood and India" in *The American Isherwood* Ed. James L. Berg and Chris Freeman (Minneapolis: University of Minnesota Press, 2015) pp. 171-178.
- 6) "The Sikh Turban and Corpocentricity in Post-9/11 America" in *Different Americas: Resituating American Identity in the Post 9/11 Third Worldian Classroom* Ed. Mursed Alam, Dhritiman Chakraborty & Anindya Sekhar Purakayastha (New Delhi: Authorspress, 2014) pp. 73-80.
- 7) "'On Beauty': Francis Bacon and Masculinity" in *Prose Writings of Seventeenth Century England and New England* Ed. Suparna Bhattacharya (Kolkata: Levant Books, 2014) pp. 20-25.
- 8) "Ebar Amar Uma Eley: Durga Puja and the Calcuttan" in *Strangely Beloved: Writings on Calcutta* Ed. Nilanjana Gupta (Calcutta: Rainlight, 2014) pp. 328-335.
- 9) "A Queer Bibliography" in *Gay Subcultures and Literatures* Ed. Sukhbir Singh (Shimla: Indian Institute of Advanced Study, 2014) pp. 279-289.

- 10) " 'This is how we are': *Maryada* and the Representation of Homosexuality" in *Gay Subcultures and Literatures* Ed. Sukhbir Singh (Shimla: Indian Institute of Advanced Study, 2014) pp. 55-67.
- 11) "Corporal Punishment: English and Homosocial Tactility in Postcolonial Bengal" in *Masculinity and Its Challenges in India: Essays on Changing Perceptions* Ed. Rohit K Dasgupta and K. Moti Gokulsing (Jefferson, North Carolina and London: McFarland Press, 2014) pp. 165-173.
- 12) "Culture, Masculinity and Patriotism: The Caklet Controversy of 1924" in *Popular Masculine Cultures in India: Critical Essays* eds. Rohit K. Dasgupta & Steven Baker (Setu Prakashani, Kolkata, Delhi. 2013), pp. 91-102.
- 13) "Screening the Nation: *Guide* and the (Re)production of India". *A Talent for the Particular: Critical Essays on R.K. Narayan*. Ed. Raymond-Jean Frontain and Basudeb Chakraborti (New Delhi: Worldview, 2011). pp. 133-146.
- 14) "Slightly Confrontational": Sunil Gupta's Postcolonial Homographesis in *Mr. Malhotra's Party*". *JSL: Journal of the School of Language and Literature Studies*. (Jawaharlal Nehru University) Spring 2010: New Series 13. pp. 65-73.
- 15) "*Flaws in the Glass: (W)ri(gh)ting Colonial Masculinity*". *Australia and India: Convergences and Divergences*. Ed. Santosh K. Sareen (New Delhi: Mantra Books, 2010) pp. 147-155.
- 16) "Happy and Khush: Construction of South-Asian Queer Subjectivity in America". *Studies in American Literature*. Vol. VI, 2010. pp. 139-145.
- 17) "Daksha, Music, and Transgressive Identity Formation in "Final Solutions". *Final Solutions: Text and Criticism*. Ed. Angelie Multani (New Delhi: Pencraft International, 2009) pp. 84-93.
- 18) "'Now I'm Chapal Rani': Chapal Bhaduri's Hyperperformative Female Impersonation". *Intersections*. Issue 22, October 2009. <http://intersections.anu.edu.au/issue22/chatterjee.htm>
- 19) "'Little Me in China': Auden and Isherwood as War Correspondents". *Journal of the Department of English*. (Vidyasagar University) Vol. 7, 2007-8. pp. 60-69.
- 20) "'Peace': Vivekananda's Subversion of English". *JSL: Journal of the School of Language and Literature Studies*. (Jawaharlal Nehru University) Autumn 2008: New Series 10. pp. 38-46.

- 21) "Guiding Star: Christopher Isherwood's Passage to Calcutta's Star Theatre". *ANQ: American Notes and Queries*. Vol. 21, No. 2, Autumn 2008. pp. 61-65.
- 22) M.A. Course material on W.H.Auden. University of Kalyani. 2008.
- 23) "A Superb Specimen of Humanity": The Male Body in Mulk Raj Anand's *Untouchable*. *Indo- Anglian Literature: From Past to Present*. Ed. Ketaki Datta. (Kolkata: Booksway, 2008). pp. 1-6.
- 24) M.A. Course material for *Untouchable*. University of Kalyani. 2007.
- 25) M.A. Course material for *The Misanthrope*. University of Kalyani. 2007.
- 26) M.A. Course material for *The Castle* by Franz Kafka. Netaji Subhas Open University. 2007.
- 27) M.A. Course material for *Death in Venice* by Thomas Mann. Netaji Subhas Open University. 2007.
- 28) "'The Great Little Man": The Body as a Structural Motif in Mulk Raj Anand's *Untouchable*'. *Mulk Raj Anand: Untouchable*. Longman Study Edition. Ed. Nandini Bhattacharya. (New Delhi: Pearson Longman, 2007) pp. 205-214.
- 29) "An intriguing literary event". Review of *Specimen Days* by Micheal Cunningham. *The Statesman* 8th Day, 4 June 2006. p 16.
- 30) "I am Barnabas. I am Vithobai": E.M. Forster's Narrative of Empire in "The Life to Come". *Journal of the Department of English*. Vol. VI. (Vidyasagar University: 2006) pp. 39-49.
- 31) "Narratives of Resistant Marginality: Patrick White and Firdaus Kanga". *Australian Literature: Identity, Representation and Belonging* Ed. Jaydeep Sarangi, (New Delhi: Sarup and Sons, 2006) pp. 60-65.
- 32) Co-edited *The Muffled Heart: Stories of the Disempowered Male* (New Delhi: Rupa, 2005).
- 33) "'Whigger': The Phenomenon of Eminem" *Apperception* Vol II, December 2004. (Visva Bharati, Shantiniketan) pp. 176-181.
- 34) Entry on Nirad C. Chaudhuri, *The Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004).

- 35) "Huxley and Isherwood: Account of a Friendship". *Aldous Huxley and Indian Thought* ed. Sumita Roy, Annie Pothen and K.S. Sunita. (New Delhi: Sterling Publishers, 2003) pp. 79-89.
- 36) "'Billie's Blues', 'Jimmy's Blues': James Baldwin's Billie Holiday". *Essays and Studies*. (Calcutta: Jadavpur University: Vol. XVI, 2002) pp. 61-70.
- 37) "1798: The Year in Music". *Thoughts*. Calcutta. Calcutta Book Fair Issue: 2001.
- 38) "Portrait of the Artist a Companion: Interviews with Don Bachardy", *The Isherwood Century: Essays on the Life and Work of Christopher Isherwood* ed. Jim Berg and Chris Freeman. (Wisconsin: University of Wisconsin Press, 2000) pp. 97-107.
- 39) "'Fascinating Rhythm': An Overview of American Songwriting with Reference to Standards". *Studies in American Literature*. (Calcutta. USIS) Vol. I, 1999. pp. 42-55.
- 40) Entry on Mulk Raj Anand, *The Reader's Companion to Twentieth Century Writers*. Ed. Peter Parker. (London: Fourth Estate and Helicon, 1995) p. 23.
- 41) "'A Siamese Twinship': Sally Bowles and *Breakfast at Tiffany's*". *Essays and Studies*. Calcutta. (Jadavpur University) Vol. IX, 1995. pp. 51-59.

List of Seminars/Conferences/Symposia Attended /Resource Person at Refresher Courses:

Seminar Presentations, Lectures, Chairing Sessions:

1. 9 October 2015: "The White Lie: White as a Marker of Widowhood and *Prem Rog*" at UGC-sponsored national seminar "The Unwanted Insiders: Representing the Widows in India" at Raja Rammohun Roy Mahavidyalaya, Hoogly, Bengal.
2. 17 April 2015: "Who's Afraid of Theory" at Ahmedabad University
3. 3 April 2015: "The Male Body Politic" at Pandit Deendayal Petroleum University
4. 23 March 2015: "Acharya Brojendranath Seal on Hegel: Aesthetics and Politics" at state-level seminar "The Life and Activities of Acharya Brojendranath Seal" at the Asiatic Society, Calcutta.
5. 22 March 2015: "Rabindranather 'Ginni' o Lingabhedh" at "Women & History of Bengal: Time, Society & Culture" organized by the Society for Understanding Culture & History in India and History Department, Vidyasagar College, Calcutta.

6. 25 February 2015: “ ‘What do you know of my pain?’: Marginality as Competition with Reference to Queer Politics in India” at UGC-sponsored international seminar “Fractured Modernities” at Jadavpur University.
7. 14 February 2015: Resource Person at “Sexuality Academy” organized by Sappho for Equality.
8. 9 January 2015: Lecture on the Politics of Literary Theory at TWQIP Short-Term Course on Developing and Teaching Literary Theory Courses in 21st Century Academia, at the School of Humanities and Social Sciences, IIT, Guwahati.
9. 8 January 2015: Lecture on the Politics of Literary Theory at TWQIP Short-Term Course on Developing and Teaching Literary Theory Courses in 21st Century Academia, at the School of Humanities and Social Sciences, IIT, Guwahati.
10. 7 January 2015: “ ‘Your words touch me’: Language, Tactility, and Identity” at the School of Humanities and Social Sciences, IIT, Guwahati.
11. 16 December 2014: ““Why do we need to know all this?”: “New Gender Studies” in a Postgraduate Class” at “Loyal Interlopers: Men Doing Feminism in India” at Centre for Studies in Social Sciences, Patuli, West Bengal.
12. 10 December 2014: “The Audacity of Auden: Poetry, Sexuality, Politics” at “Awful Daring: Modernism and Poetry’s Transfigured Moment” at Lal Baba College, Belur Math.
13. 14 November 2014: “Masculinity and Violence” at Jindal Global University.
14. 10 November 2014: Presented a Report on the Kolkata Chapter of the Men and Boys for Gender Justice Workshop at the Second MenEngage Global Symposium 2014 at India Habitat Centre, New Delhi.
15. 15 October 2014: “ ‘Yaar’: The Floating Signifier of Masculine Affect” at “Unfamiliar Margins in The Social”, Dept. of Sociology, Central Univ. of Hyderabad.
16. 3 September 2014: Chaired a Session at Same Seminar.
17. 2 September 2014: “ ‘The Housewife’: Text, Culture, and Subjectivity in Tagore’s Short Story” at “Transactions: Text, Culture, and Subjectivity” at Dept. of English, Sidho-Kanho-Birsha University, Purulia.
18. 26 July 2014: Lecture on Gender Studies at the Monthly Colloquium, St. Xavier’s College, Kolkata.
19. 8 July 2014: Literature and Sexuality at the Refresher Course, Univ. of Burdwan.
20. 4 July 2014: “What is Literature?” at The Summer Training Programme, Dept. of Botany, Univ. of Kalyani.

21. 28 March 2014: “ ‘Yaar ki Shaadi’: Marginality, Culture, and Language” at “Alternate Cultures, Alternate Literatures: De-/Re-Constructing the Canon”, Dept. of English, Vidyasagar University.
22. 22 March 2014: A lecture on Gender Studies at Sexuality Academy, Sappho for Equality, Kolkata.
23. 10 March 2014: Gender Studies Lecture at Ph. D course work lecture, Dept. of History, Univ. of Kalyani.
24. 8 March 2014: “Masculinity and Violence”, Ardhek Akash, Presidency University.
25. 8 March 2014: A talk on Gender at Maulana Azad College, Dept. of English.
26. 8 March 2014: A talk on Gender at Living Free, Kolkata.
27. 12 February 2014: “Masculinity and Violence” at a workshop organized by Bangladesh Rural Advancement Committee (BRAC) and Anchita Ghatak.
28. 7 February 2014: “Unworthy alloy: Shelley and Love in Ancient Greece” at the Annual Conference of the Centre for Studies in Romantic Literature, Centre for Studies in Romantic Literature and Presidency University.
29. 30 January 2014: “Queer Studies in India” at “Culture of the Margins”, Refresher Course, Dept. of English, Jadavpur University
30. 25 January 2014: “Queer Theory: Concepts” at “Culture of the Margins”, Refresher Course, Dept. of English, Jadavpur University
31. 21 January 2014: Panelist for the discussion "It's My Life...It's My Choice" organised by ISBM at Crossword Bookstore, Calcutta.
32. 13 January 2014: “Language and Gender” at Capacity Building Workshop for Faculty Members of Social Science and Humanities on “Applications of Quantitative and Qualitative Technique in Social Sciences and Humanities Research”, National Institute of Technology, Rourkela.
33. 8-9 January 2014: “Literature and Gender” at “Literature Matters Today”, Refresher Course, Dept. of English, University of North Bengal.
34. 7 January 2014: “Queer Cinema” at “The Moving Image: A Film and Visual Culture Workshop” at Dept. of English, University of Kalyani.
35. 10 December 2013: “Pop Culture: The Case of Lady Gaga” at UGC-sponsored national-level seminar entitled “Popular Culture and the ‘Text’ of Engaging the ‘Masses’ at Netaji Nagar College, Calcutta.

36. 22 November 2013: “‘Look Ma, No Hands!’: Homosocial Tactility and the Male’ at seminar entitled “Masculinity: The Crafted Nature of the ‘Natural’ at Dept. of English, West Bengal State University.
37. 9 October 2013: “Acharya Brojendranath Seal: A Post-Structuralist Approach” at “Re-discovering Acharya Brojendranath Seal in the New Millenium” at University of Kalyani.
38. 22 September 2013: “The Problem of Rituparno Ghosh” at “Cultural Studies: Theory and Praxes” at Berhampore Girls’ College, Berhampore.
39. 14 September 2013: Chaired a Session at Annual National Conference organized by Sappho for Equality at Jadavpur University.
40. 30 August 2013: Panelist at discussion entitled "Prantik Jounata o Rituparnpo Ghosh" organised by IROM at Jadavpur University.
41. 18 August 2013: Panelist at a seminar on Gender and Violence organised by Slutwalk at Birla Planetarium.
42. 29 July 2013: “Gender and Sexuality in Multiculturalism” at Refresher Course on Multiculturalism, University of Burdwan.
43. 26 July 2013: “Sexuality in Manuel Puig’s *Heartbreak Tango*” at “Outside the British Canon: Reading Literature from the Former European Colonies” at Barjora College, Bankura.
44. 13 May 2013: “‘The hour-glass figure’: Body Politics and Women in the Victorian Period’ at UGC-sponsored national level seminar on “The Representation of Women in English Literature” at Ramnagar College, Medinipur.
45. 21 March 2013: “‘But can she do men?’: The Novel and Gender’ at UGC-sponsored seminar on “New Perspectives on Modern Fiction” at Dept. of English, Rabindra Bharati University.
46. 26 February 2013: “‘A brown guy making black music for a white audience’: Arjun, “Run Away”, and his diasporic culture’ at UGC-sponsored IQAC international seminar on “Diaspora and Cultural Exchange” organized by Vidyasagar College for Women, Calcutta.
47. 18 February 2013: “Queering the English Literary Canon: The Text, the Teacher, the Student” at UGC-sponsored national seminar on "Re-mapping the English Literary Canon: Language, Society and Culture", Vidyasagar University.

48. 13 February 2013: Panellist on Colloquium on “Orienting Trainers: Introspecting on Delivery at Personal Contact Programs” at “Building Bridges: Teaching English Literature Through ODL” at Netaji Subhas Open University, Calcutta.
49. 17 December 2012: “Queer Theory” at “Theory: Text and Practice” Refresher Course, Dept. of English, University of Calcutta.
50. 12 December 2012: ‘Masculinity Studies with ref. to *Untouchable* and *Death in Venice*’ at “New Critical Theories” Refresher Course, Dept. of English, Jadavpur University.
51. 4 December 2012: “Christopher Isherwood” at “Theory: Text and Practice” Refresher Course, Dept. of English, University of Calcutta.
52. 18 September 2012: “The heart’s honeymoon: Homosociality in Melville and Whitman” at UGC-sponsored national seminar on “Re-Interrogating American Studies: History, Culture, Identity”, Dept. of English, Bankura Christian College, Bankura.
53. 23 July 2012: “Nature and Gender” at “Eco-Criticism” Refresher Course, University of Burdwan.
54. 22 March 2012: “Diasporic Indian Identity in Ghalib Shiraz Dhalla’s *The Exiles*” at UGC-sponsored national seminar on “Locating New Indian-ness: A Study of Contemporary Indian Literature in English”, St. Paul’s Cathedral Mission College, Calcutta.
55. 15 March 2012: “The Colonial Masculinity of Patrick White” at Patrick White Centenary Seminar at IASA and Heritage Institute of Technology.
56. 1 March 2012: ““We are all exiles”: Self-Representation, Language and Belonging at UGC-sponsored national seminar entitled “Twixt Pillar and Post: Diasporic Identity and in-between-ness in Indian English Literature” at Tufanganj College, Cooch Behar, West Bengal.
57. 17 February 2012: “Gender Studies” at “Gender Studies: Texts and Contexts” at St. Xavier’s College, Rajgunj, North Bengal.
58. 10 February 2012: “Queer as Water: The ‘Invisible Fluidity of Representation” at UGC-sponsored national conference on “Re-writing Culture, Re-telling Narratives: Gender and the Politics of Representation” at Brahmananda Keshab Chandra College, Kolkata (held at ISI, Kolkata).

59. 8 February 2012: “The Complex Masculinity of Patrick White” at UGC-sponsored international seminar on Literatures in English in Countries of European Settlement in Asia Pacific at Dept. of English, University of Burdwan.
60. 9 January 2012: “Bengali Masculinity in Subodh Ghosh’s “Sudden Dusk”” at UGC-sponsored national seminar on "Re-Discovering Bengali Identity: English Literature at Home and in the World" at Gour Mohan Roy College, Monteswar, Burdwan.
61. 29 November 2011: “Corpocentric Identity and the Sikh Turban in Post 9/11 America” at UGC-sponsored international seminar on Different Americas: Re-situating American Identity in the Post-9/11 Classroom at Gour College, Malda.
62. 28 November 2011: “Of Beauty”: Francis Bacon and Masculinity at UGC-sponsored national level seminar on Re-reading Seventeenth-Century Prose Writings at Calcutta Girls’ College (held at the American Center, Kolkata).
63. 25 November 2011: “Top Dressing”: Section 377, the Delhi High Court Judgement and Constitutional Morality at National-level seminar on Structures of Exclusion in South Asia at Indian Formation Research Society, University of Delhi.
64. 12 September 2011: *Maryada*, Phallimagocentricity, and Popular Culture at UGC-sponsored national level seminar on Discourses on Popular Culture at M.U. C. Women’s College, Burdwan.
65. 10 May 2010: “Challenging Diasporic Heteronormativity in *Bend it Like Beckham*” at United States India Education Foundation on “Re-defining the Self: Diaspora and Transnationalism” at Vidyasagar University.
66. 5 May 2010: “Personal is Political: Emotion, Humility and Theory” at UGC sponsored state level seminar on “Teaching English Literature in the Classroom: Challenges and Responses” at Burdwan University.
67. 22 March 2010: Chaired a Session and Participated in a Colloquium at UGC sponsored state level seminar on “Popular Culture, Media and Literature: Genres, Genealogies and Subjectivities” at North Bengal University.
68. 20 March 2010: “‘To Prepare a face’: Masculine Self-Objectification on facebook” UGC sponsored state level seminar on “Popular Culture, Media and Literature: Genres, Genealogies and Subjectivities” at North Bengal University.
69. 4 February 2010: “Una vera sposa americana”: The ‘Real’ and the ‘Oriental’ in Puccini’s *Madama Butterfly* at Annual International Seminar of the Centre for Studies in Romantic Literature organised by Centre for Studies in Romantic Literature at Jadavpur University campus.

70. 14 August 2009: “Happy and *Khush*: Construction of South-Asian Queer Subjectivity in America” (Paper published in *Studies in American Literature* Vol. VI, 2010 (American Center, Kolkata.) at Annual International Seminar of the ALSC organised by American Literature Study Circle at USIA (The American Centre, Kolkata).
71. 19 March 2009: Panelist in a Colloquium at UGC sponsored state level seminar on “Publishing in India” at Dept. of English, Vidyasagar University.
72. 28-31 January 2009: “‘This Monastery is not run by Trappists’: Affective Community in Christopher Isherwood’s *A Meeting by the River* at 9th Biennial International Conference entitled “Diverse Harmonies: Literary and Cultural Confluences” organised by CLAI, CIIL, Sahitya Akademi at Central University of Hyderabad.
73. 20-21 September 2008: “ ‘Peace’: Swami Vivekananda’s Subversion of English” organised by Sahitya Akademi on “Early Indian Writings in English: Tagore and His Contemporaries” at DEOMEL, Visva Bharati, Shantiniketan.
74. 3-4 March 2008: “ ‘Little Me in China’: Auden and Isherwood as War Correspondents at UGC-sponsored seminar on “Literature, War and the Politics of Representation” at Krishnanagar Govt. College, Krishnanagar, Nadia, West Bengal.
75. 28-30 January 2008: *Ranimohan*: Chapal Bhaduri’s Performance of Gender as a Postcolonial Interrogative” organised by IACLALS on “Performing the Postcolonial” at Department of English, Mohanlal Sukhadia University, Udaipur. (Winner of the C.D. Narsimhaiah Prize for Best Paper)
76. 13 October 2007: Guiding Star: Christopher Isherwood’s Passage to Calcutta’s Star Theatre” organised by ASC, JNU on “Orientalism Revisited” at Victoria Memorial Hall, Calcutta.
77. 27 August 2007: “Making Tea: Performing Spirituality in Christopher Isherwood’s *A Meeting by the River*” at UGC-sponsored seminar on “Spirituality and English Literature” at Extension Activities Cell, Chanchol College, Malda.
78. 14 March 2007: “Machismo: Gabriel Garcia Marquez’s Engagement with Masculinity in *One Hundred Years of Solitude* and *Chronicle of a Death Foretold* at UGC-sponsored national seminar on “The Literature of the Americas” at Dept. of English, Rabindra Bharati University.
79. 8-9 February 2007: “ ‘You’re making *kachra* of my surname’: The Centre-Margin Amorphosity in R.Raj Rao’s *The Boyfriend* at UGC-sponsored national seminar on “Trends in Contemporary Indian Writings in English” at Sri Guru Govind Singh College, Chandigarh.

80. 22 August 2006: “Oxymorons as Spiritual Signifiers: The Poetry of Vivekananda” at UGC-sponsored national seminar on “Early Indian English Poetry” at University College of Women, Osmania University.
81. 23 Feb 2006: “Narratives of Resistant Marginality: Patrick White and Firdaus Kanga” at UGC-sponsored national seminar on “Australian Literature: Identity, Representation and Belonging” at Seva-Bharati Mahavidyalaya, Kaptari, Midnapore, West Bengal.
82. 10 January 2006: “Flaws in the Glass: (W)ri(gh)ting Colonial Masculinity” at “Australia and India: Convergences and Divergences” organised by IASA at J.P. Naik Centre for Education and Development, Pune.
83. 9 August 2005: “Translating Contra-Patriarchal Narratives: Three Tamil Short Stories” at National UGC-sponsored seminar on National Seminar on Translation at Thiagarajar College, Madurai.
84. 2 April 2005: “An Overview of 18th Century Western Music” at a state level seminar on “Re-reading 18th Century British Literature” at Vidyasagar University English Teachers’ Consortium, Midnapur.
85. 23 March 2005: Chaired a session at DSA Students’ Seminar organised by UGC at Dept. of English, University of Calcutta.
86. 22 March 2005: “I am Barnabas. I am Vithobai”: E.M. Forster’s Narrative of Empire in “The Life to Come” at UGC-sponsored state-level seminar on “Empire and Literature” at Vidyasagar University, Midnapur.
87. 5 November 2004: “A Double ‘h’ after any name”: Resisting Marginality in Firdaus Kanga’s *Trying to Grow* at National level seminar on “Marginal Existence: New Trends in Literature” at Kumaun University, Nainital, Uttaranchal.
88. 9 February 2004: “‘The manly love of comrades’: Male bonding in American Romanticism” organised by CSRL on Annual Seminar for the Centre for Studies in Romantic Literature at H.L.Roy Auditorium, Jadavpur University.
89. 22 March 2003: “‘Unsightly with Shame’: Translating Subodh Ghosh’s ‘Hothat Godhuli’” at an UGC sponsored National level seminar on Translation and Empowerment at Dept. of English, Osmania University, Hyderabad.
90. 8 January 2003: “Isherwood, Auden and Company: Second World-War Immigrants” at Annual Seminar on Immigration organised by JUSAS, Dept. of English, Jadavpur University.

91. 21 December 2002: “Resistance and Containment in Black American Music” at an International level seminar on “The Dialectics of Protest in Indian Literature in English, Native Australian and Black American Music” at Dept. of English, Rishi Bankim Chandra College, Naihati.
92. 16 December 2002: “ ‘Whigger’: The Phenomenon of Eminem” at an International level seminar on International Seminar “Multicultural America” at Dept. of English and Other Modern European Languages, Visva Bharati, Shantiniketan.
93. 22 November 2002: “‘I Can’t Sing Straight’: the Performance of Billie Holiday” at a seminar on “Performing Arts: Texts, Contexts, Subtexts” at Dept.s of Bengali, English and Sanskrit, South Calcutta Girl College.
94. 10 April 2002: “Code Red:Color-Coding in *The Scarlet Letter*” at a seminar organised by Dept. of English, Sambalpur University, Orissa.
95. 13 March 2002: “Politics of Pop in The United States” at a seminar organised by JUSAS, Dept. of English, Jadavpur University, Calcutta.
96. 30 August 2000: “Pop in the New Millenium” at a National level seminar on “Pop goes the Culture: Images and Counter-Images of American Popular Culture” organised by USIS, Calcutta.
97. 29 February 2000: Panelist at a video conference with US author James McBride organised by USIS, Calcutta.
98. 13 December 1998: “Contemporary British Writing: Fiction” at a National level seminar on Contemporary British Writing at Jamshedpur, sponsored by British Council,Calcutta.
99. 14 November 1998: “Tchaikovsky” at Centre for Studies in Romantic Literature.
100. 26 April 1998: “The Fulbright Experience” at a National level seminar on Fulbright National Seminar at USIS, Calcutta.
101. 27 March 1998: The Romantic Period: A Re-evaluation at Dept. of English, Presidency College, University of Calcutta.