



# DEPARTMENT OF FOLKLORE

## University of Kalyani

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**COURSE CURRICULA OF M.A. IN FOLKLORE**  
**(Two- years Master's Degree Programme under the Scheme of Credit Based Semester System)**  
**Session: 2014-2015 and onwards**  
**As recommended by**  
***the Departmental Committee in Folklore in the meeting held on June 30, 2014***

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### OPERATIONAL ASPECTS

#### A. Timetable:

- 1) Class-hour will be of 1 hour and the time schedule of classes should be from 10.30 a.m. to 5.00 p.m. with 30 minutes lunch-break during 1.30 to 2.00 p.m., from Monday to Friday. Thus there shall be maximum 6 classes a day.
- 2) Normal 16 class-hours in a week may be kept for direct class instructions. The remaining 14 hours in a week shall be kept for Tutorial, Dissertation, Seminar, Assignments, Special Classes, holding class-tests etc. as may be required for the course.

#### B. Course-papers and Allocation of Class-Hours per Course:

- 1) For evaluation purposes, each course shall be of **100 marks** and for each course of 100 marks total number of direct instruction hours (theory/practical/field-training) shall be 48 hours.
- 2) The full course in **4 semesters** shall be of total **1600 marks** with total **16 courses**. In each semester, the course work shall be for **4 courses** of total **400 marks**.

#### C. Credit Specification of the Course Curricula:

M.A. Course in Folklore shall comprise **4 semesters**. Each semester shall have 4 courses. In all, there shall be 16 courses of 4 credits each. Each course shall carry 100 marks. Of these, 60 marks shall be reserved for theory (end-Semester examination) and 40 marks for tutorials/class-tests/assignments/midterm exams/seminars (internal assessment). However, in course 6, titled **Fieldwork Method & Technique**, only **50** marks shall be reserved for theory (end-Semester examination), **30** marks for Fieldwork Report and Viva-voce exam and **20** marks for tutorials/class-tests/midterm exams/seminars (internal assessment). In course 16, entitled **Project Work/Term Work/Dissertation**, **60** marks shall be reserved for **Project Work/Term Work/Dissertation** paper evaluation, **20** marks for Viva-voce exam and **20** marks for seminars (total 40 marks for internal assessment). Duration of examination for each theory paper is three hours.

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### M.A. Syllabus of Folklore

(Two-Years Master's Degree Programme under Scheme of Credit Based Semester System)

Course No.	Course Code	Title of the Course	Credit Hours	Teaching Hrs. per week	Marks		Scheme of Examination	
					Written Exam	Internal Assessment	Total	Exam Duration
<b>SEMESTER - I</b>								
1	MF-101	Introduction to Folklore	4	4	60	40	100	3 Hours
2	MF-102	Introduction to Folkloristics & Folklore Theories- I & II	4	4	60	40	100	3 Hours
3	MF-103	Regional Folklore of Bengal	4	4	60	40	100	3 Hours
4	MF-104	Tribal Lore of Bengal	4	4	60	40	100	3 Hours
<b>SEMESTER - II</b>								
5	MF-201	Folklore Theories-III	4	4	60	40	100	3 Hours
6	MF-202	Fieldwork Method & Technique	4	4	50	30+20 = 50	100	3 Hours
7	MF-203	Cultural Anthropology & Culture Studies	4	4	60	40	100	3 Hours
8	MF-204	Indian Folklore: History and Perspective	4	4	60	40	100	3 Hours
<b>SEMESTER - III</b>								
9	MF-301	Folk Literature & Folk Language	4	4	60	40	100	3 Hours
10	MF-302	Folk arts & Crafts and Architecture	4	4	60	40	100	3 Hours
11	MF-303	Performances Studies & Folk Performing Arts	4	4	60	40	100	3 Hours
12	MF-304	Traditional Knowledge & Technology	4	4	60	40	100	3 Hours
<b>SEMESTER - IV</b>								
13	MF- 401	Folk Musicology & Ethno Musicology	4	4	60	40	100	3 Hours
14	MF- 402	Comparative Folklore : Concept & Perspective	4	4	60	40	100	3 Hours
15	MF- 403	Popular Culture, Folklore & Applied Folklore	4	4	60	40	100	3 Hours
16	MF- 404	Project Work/Term Work/Dissertation	4	4	*60	40	100	3 Hours
No. of Course: 16			Total Credits: 64			Total Marks: 1600		

\*Project Work/Term Work/Dissertation Paper Evaluation

<b>SEMESTER – I</b>		
<b>Course No. 1</b>	<b>Course Code: MF-101</b>	<b>Introduction to Folklore</b>
<b>Unit 1</b>	<b>Culture-Tradition-Folklore</b> Definition, Nature and Scope Relation of Culture, Tradition to Folklore and Society Mono Culture and Cultural Pluralism Tribal Culture – Folk – Elite ‘Little’ Tradition and ‘Great’ Tradition	
<b>Unit 2</b>	<b>Folk &amp; Folklore : An Introduction</b> Definitions: William Thoms, Andrew Lang, Ruth Benedict, Alan Dundes, Dan Ben-Amos, Mazharul Islam, Ashutosh Bhattacharya, Tushar Chattopadhyay et.al Volkskunde – Popular Antiquity - Folklore Characteristics of Folklore Functions of Folklore	
<b>Unit 3</b>	<b>Classification of Folklore</b> Micro and Macro Classification	
<b>Unit 4</b>	<b>Basic Concepts</b> Immigrant Folklore Folklore – Para-folklore – Fakelore Identity and Folklore Type Index and Motif Index, Archetype and Oikotype Worldview	
<b>Course No. 2</b>	<b>Course Code: MF-102</b>	<b>Introduction to Folkloristics &amp; Folklore Theories- I &amp; II</b>
<b>Unit 1</b>	<b>Folkloristics: An Introduction</b> Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Relation between Folk, Folklore and Folkloristics Concept of Folkways and Folklife	
<b>Unit 2</b>	<b>Folkloristics and Cognate Disciplines</b> Literature, Linguistics, Anthropology, History, Psychology, Geography, Ecology, Ethno-mathematics etc.	
<b>Unit 3</b>	<b>Folklore Theories - I</b> Early Philologists Theories: Grimm Brothers’ Theories, Fenfyism, Solar Mythology, Comparative Method; Theory of Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis	
<b>Unit 4</b>	<b>Folklore Theories – II</b> Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory	

	Theory of Nativism	
<b>Course No. 3</b>	<b>Course Code: MF-103</b>	<b>Regional Folklore of Bengal</b>
<b>Unit 1</b>	<b>Bengali Folklore: An Introduction</b> Geographical & Historical Profile of Bengal Socio-Cultural Profile of Bengal Demography and Ethnography of Bengal Regional Folklore: North, Radh and South Bengal (Gangetic Planes, Sundarban and Coastal Region)	
<b>Unit 2</b>	<b>Folklore Study in Bengal</b> Folklore as a Field of Study in Bengal History and Development of Folklore Studies and Research	
<b>Unit 3</b>	<b>Major Forms of Bengali Folklore-I</b> 3.1 Oral Literature: Definition, Content, Form and Characteristics Prose Narratives: Myths, Legends and Tales Verse Narratives: Ballad and Songs Fixed Phrase Genres: Proverbs, Riddles, Rhymes Concept of Folklanguage  3.2 Folk Religion & Social Folk Customs: Definition, Content, Form and Characteristics Folk Religion and Folk Religious Sects Folk Beliefs and Customs Rituals: Birth to Death Rituals, Agriculture Rituals etc. Folk Deities Fair and Festivals etc.	
<b>Unit 4</b>	<b>Major Forms of Bengali Folklore-II</b> 4.1 Materialized Folklore: Definition, Content, Form and Characteristics Folk Foods and Drinks Folk Tools and Weapons Traditional House Pattern Folk Medicines and Healing Process Folk arts & Crafts Folk Costumes and Ornaments Traditional Transport System etc.  4.2 Folk Performing Arts: Definition, Content, Form and Characteristics Folk Music Folk Theatre Folk Dance Puppetry Folk Games	
<b>Course No.4</b>	<b>Course Code: MF-104</b>	<b>Tribal Lore of Bengal</b>
<b>Unit 1</b>	<b>Tribal Lore: An Introduction</b> Tribe: Meaning, Definition, Concept and Characteristics	

	Tribal Lore : Concept and Function	
<b>Unit 2</b>	<b>Major Tribal Groups of Bengal (Selected)</b> Santal Munda Rabha Mech Toto Oraon Lodha etc.	
<b>Unit 3</b>	<b>Changes in Tribes with Reference to Changing Society</b>	
<b>Unit 4</b>	<b>Case Study of a Tribe</b> Preparation of Micro Study Multifacial Documentation, Textualisation and Study Any tribal group of West Bengal may be Studied	
<b>SEMESTER – II</b>		
<b>Course No. 5</b>	<b>Course Code: MF-201</b>	<b>Folklore Theories-III</b>
<b>Unit 1</b>	<b>Functional Theory</b> Radcliffe-Brown's Structural Functionalism Malinowski's theory of Synchronic Functionalism Ideas of William Bascom and Linda Degh	
<b>Unit 2</b>	<b>Psycho-analytical Theory</b> Karl Abrahams Psychological Interpretations Psychological Interpretations of Freud Jung's School of Analytical Psychology and Collective Unconscious	
<b>Unit 3</b>	<b>Structuralism</b> Syntagmatic analysis of Propp Paradigmatic analysis of Levi-strauss Structural analysis proposed by Maranda & Maranda Structural analysis of Alan Dundes	
<b>Unit 4</b>	<b>Current Theories and Concepts of Folkloristics (Selected)</b> Metafolklore Theory Contextualism Performance Theory Genre Theory Behavioralism Multiculturalism Feminism and Folklore Folklore and Semiotics Subaltern Studies Post Modernism	

<b>Course No. 6</b>	<b>Course Code: MF-202</b>	<b>Fieldwork Method and Technique</b>
<b>Unit 1</b>	<b>Fieldwork: An Introduction</b> Fieldwork: Nature and Scope Definitions: Field, Fieldwork Purpose of Fieldwork in Folklore Studies	
<b>Unit 2</b>	<b>The Fieldwork Tradition in Folklore Studies</b> Informant – Establishment of Rapport Investigator – qualities of Folklore Investigator Pre-fieldwork Preparations Use of Tools and Modern Devices	
<b>Unit 3</b>	<b>Data Collection Method</b> Observation Method Interview Method Questionnaire Method Case Study Method	
<b>Unit 4</b>	<b>Fieldwork Experience and Preparation of Fieldwork Report</b>	
<b>Course No. 7</b>	<b>Course Code: MF-203</b>	<b>Cultural Anthropology and Culture Studies</b>
<b>Unit 1</b>	<b>Cultural Anthropology and Culture Studies: An Introduction</b> Concept, Definition and Approaches	
<b>Unit 2</b>	<b>Basic Concepts-I</b> Society, Culture, Group, Community, Caste System, Social Institution, Social Organization, Social Stratification, Village	
<b>Unit 3</b>	<b>Marriage, Kinship and Family</b>	
<b>Unit 4</b>	<b>Basic Concepts-II</b> Religion, Magic, Totem, Taboo, Animism, Animatism and Manaim	
<b>Course No. 8</b>	<b>Course Code: MF-204</b>	<b>Indian Folklore: History and Perspectives</b>
<b>Unit 1</b>	<b>Brief History of the Growth of Studies in Indian Folklore</b>	
<b>Unit 2</b>	<b>Role of Selected Indian Universities, Institutes &amp; Organization and Personalities in Folklore Studies</b>	
<b>Unit 3</b>	<b>Selected Major Folklore Genre of India:</b> Folk Theatrical Tradition in India Folk Dance and Music in India Folk Festivals of India Folk Arts and Crafts Forms in India	
<b>Unit 4</b>	<b>Selected Tribal Groups in India</b>	

<b>SEMESTER – III</b>		
<b>Course No. 9</b>	<b>Course Code: MF-301</b>	<b>Folk Literature and Folk Language</b>
<b>Unit 1</b>	<b>Folk Literature and Folk Language Study</b> Collection, Compilation, Documentation and Analysis of Folk Literature and Folk Language Different Approaches to the Study of Folk Literature and Folk Language Oral and Written Literature	
<b>Unit 2</b>	<b>Genres of Folk Literature: Function, Meaning and Structure</b> Prose Narratives: Myths, Legends and Tales Verse Narratives: Ballad and Songs Fixed Phrase Genres: Proverbs, Riddles, Rhymes	
<b>Unit 3</b>	<b>Folk Language</b> Definitions and Characteristics of Folk Language and Dialect Distinction between Folk Language, Idiolect and Dialect Language of different genres of Folk Literature Definition, Characteristics and Classification of Folk Speech	
<b>Unit 4</b>	<b>Selected Text: Reading and Interpretation (Any Two)</b> <i>Lokosahitya - Rabindranath Tagore</i> <i>Banglar Brata - Abanidranath Tagore</i> <i>Maimansinha Gitika – Ed. by Dinesh Chandra Sen</i> <i>Folktales from India – A.K. Ramanujan</i>	
<b>Course No. 10</b>	<b>Course Code: MF-302</b>	<b>Folk Arts &amp; Crafts and Architecture</b>
<b>Unit 1</b>	<b>Folkarts &amp; crafts: An Introduction</b> Definitions, Characteristics and Classification Relation and Distinction between Folkart & Folkcraft Motifs & Designs of Folkarts & crafts Artisan Society	
<b>Unit 2</b>	<b>Folkart Traditions of Bengal: Origin, Making Process, Social Relevance and Present Scenario</b> Folk Paintings: <i>Patachitra, Alpana</i> , Wall Painting etc.	
<b>Unit 3</b>	<b>Folk craft Traditions of Bengal: Origin, Making Process, Social Relevance and Present Scenario</b> Terracotta; Clay Doll & Pottery; Textile & Embroidery; Dokra; Conch-shell Craft; Cane & Bamboo Craft; Wood-Craft, Mask Making; Lac, Jute & pith craft; Wooden dolls etc.	
<b>Unit 4</b>	<b>Traditional Architecture of Bengal</b> Any two sites of North and South Bengal	

<b>Course No. 11</b>	<b>Course Code: MF-303</b>	<b>Performances Studies &amp; Folk Performing Arts</b>
<b>Unit 1</b>	<b>Concept and Approaches of Performance Studies and Folk Performing Arts</b> Definitions and Characteristics of Performance – Performer-Audience and Folk Performing Art Performance Configuration and Context Elements of Performance: Verbal and Non-verbal Definitions and Characteristics of Different Forms of Folk Performing Arts	
<b>Unit 2</b>	<b>Major Folk Theatre Forms of Bengal (Selected)</b> <i>Bolan, Alcup, Leto, Gambhira, Kushan, Domni, Khan etc.</i>	
<b>Unit 3</b>	<b>Major Folk Dance Forms of Bengal (Selected)</b> <i>Chou, Dhali, Raibense, Paik etc.</i>	
<b>Unit 4</b>	<b>Puppetry and Folk Games Tradition of Bengal</b> Content, Form and Function	
<b>Course No. 12</b>	<b>Course Code: MF-304</b>	<b>Traditional Knowledge and Technology</b>
<b>Unit 1</b>	<b>Traditional Knowledge &amp; Technology : Concept and Scope</b> Traditional Knowledge: Definition, Nature, Scope, Characteristics and Classifications Folk Science and Folk Technology: Definition, Nature, Scope, Characteristics and Classifications Traditional Knowledge, Folk Science and Folk Technology: Relation	
<b>Unit 2</b>	<b>Traditional Knowledge related to Folk Food and Folk Medicine</b>	
<b>Unit 3</b>	<b>Traditional Knowledge Related to Hunting, Food Gathering, Agriculture, Horticulture, Pastorals, Craftsmanship etc.</b>	
<b>Unit 4</b>	<b>Traditional Knowledge its Social Relevance in the Context of Globalization</b>	
<b>SEMESTER – IV</b>		
<b>Course No. 13</b>	<b>Course Code: MF- 401</b>	<b>Folk Musicology and Ethno-Musicology</b>
<b>Unit 1</b>	<b>Folk Musicology and Ethno Musicology: Concept and Scope</b> Theories, Methods and Concepts of Musicology Distinctive Features and Scope of Folk Musicology and Ethno-Musicology Notation Process	
<b>Unit 2</b>	<b>Concept of Acoustics in Folk and Ethno-music</b>	
<b>Unit 3</b>	<b>Major Folk Musical Forms of Bengal: Content, Context and Function</b> <i>Bhatiali, Bhawaiya, Jhumur, Baul etc.</i>	



<b>Unit 4</b>	<b>Folk Musical Instrument</b> Definition, Characteristics and Function Classifications Study of Selected Folk Musical Instruments
<b>Course No. 14</b>	<b>Course Code: MF- 402</b>   <b>Comparative Folklore: Concept and Perspective</b>
<b>Unit 1</b>	<b>Comparative Folklore: An Introduction</b> Concept and Scope of Comparative Folklore Importance of the Study of Comparative Folklore in India
<b>Unit 2</b>	<b>Comparative Method and its History</b> History, Scope, Characteristics and Limitations of Comparative Method Current Issues of Comparison - Importance Placed on Contextual Study of the Materials - Study of Similarities and Variations Through Contextual Comparison of Materials
<b>Unit 3</b>	<b>Comparative Study of Major Folklore Genre – I</b> 3.1 Comparative Study of Folk Literature Prose Narratives: Myths, Legends and Tales Verse Narratives: Ballad and Songs Fixed Phrase Genres: Proverbs, Riddles, Rhymes  3.2 Comparative Study of Folk Performing Arts Folk Theatre Folk Dance Folk Music Puppetry
<b>Unit 4</b>	<b>Comparative Study of Major Folklore Genre – II</b> Folk Arts & Folk Crafts Materialized Folklore Folk Customs and Rituals Folk Science and Technology
<b>Course No. 15</b>	<b>Course Code: MF- 403</b>   <b>Popular Culture , Folklore &amp; Applied Folklore</b>
<b>Unit 1</b>	<b>Popular Culture : Concept</b> Definition, Concept and Scope of Popular Culture Classifications and Elements of Popular Culture Popular Culture and Folklore: Relation and Influence Selected Forms of Popular Culture
<b>Unit 2</b>	<b>Applied Folklore: Concept and Perspective</b> Concept of Applied Folklore, Folklorism and Folklorismus; Use and Application of Folklore in – a) Educational Programme; b) Awareness Programme for Health, Pollution, Environment Protection etc. c) Political Propaganda and Election Process d) Arts, Crafts & Interior Decoration.

<p><b>Unit 3</b></p>	<p><b>Folklore and Mass Communication</b>          Concept and Models of Communication          Concept, Characteristics and Scope of Mass Communication          Folk Media and Mass media          Folklore and Mass Communication: Relation          Use and application of Folklore in – a) Mass Communication; b) Modern Theatre; c) Electronic Media; d) Cinema; e) Advertisement and Marketing; f) Print Media.</p>
<p><b>Unit 4</b></p>	<p><b>Folklore, Tourism &amp; Museology</b>          Concept, Definition, Forms and Types of Tourism          Tourism and Folklore: Relation          Concept, Definition, Classifications of Museum          Museum and Folklore: Relation          Concept, Characteristics and Function of Folklore Museum</p>
<p><b>Course No. 16</b></p>	<p><b>Course Code: MF- 404   Project Work/Term Work/Dissertation</b></p>
<p>Project Work/Term Work/Dissertation should be taken by the students during IV Semester under Supervision of a teacher.</p>	

*-----As recommended by the Departmental Committee in Folklore in the Meeting held on June 30, 2014 at the Dept. of Folklore, University of Kalyani.*



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**Head, Dept. of Folklore**