



DEPARTMENT OF FOLKLORE

University of Kalayani

COURSE CURRICULA OF M.A. IN FOLKLORE

(Two- years Master's Degree Programme under Semester System)

*As Recommended by
The Post Graduate of Board of Studies in Folklore
in the Meeting held on 12 June, 2008*

OPERATIONAL ASPECTS

A. Timetable:

- 1) Class-hour will be of 1 hour and the time schedule of classes should be from 10.30 a.m. to 5.00 p.m. with 30 minutes lunch-break during 1.30 to 2.00 p.m., from Monday to Friday. Thus there shall be maximum 6 classes a day.
- 2) Normal 20 class-hours in a week may be kept for direct class instructions. The remaining 10 hours in a week shall be kept for Tutorial, Dissertation, Seminar, Assignments, Special Classes, holding class-tests etc. as may be required for the course.

B. Course-papers and Allocation of Class-Hours per Paper:

- 1) For evaluation purposes, each paper shall be of 50 marks and for each paper of 50 marks total number of direct instruction hours (theory/practical/field-training) shall be 48 hours.
- 2) The full course in 4 semesters shall be of total 1000 marks with total 20 papers. In each semester, the course work shall be for 5 papers of total 250 marks.

C. Academic Calendar:

- 1) The teaching and evaluations shall follow the semester system and there shall be 4 semesters for the Two-years Master's programme.
- 2) The 24 weeks' **Academic Calendar** of a semester shall comprise :
 - **Contact Teaching – 18 weeks**
 - **Examination Preparation by Students – 2 weeks**
 - **Examination, Evaluation & Publication of Result – 4 weeks**

- 3) The Academic Calendar of the two semesters may be specified by the University. The tentative Academic Calendar of the two semesters in a year shall preferably be:

➤ **I and III Semester: August – January**

➤ **II and IV Semester: February – July**

This may be adjusted, if required.

D. Credit Specification of the Course Curricula:

- 1) For the purpose of specifying the course in credit units, 40 hours of course-work by a student, including class-instructions and own study, shall be taken as 1 Credit.
- 2) As a general principle, for every 1 hour of class-instruction, a student shall require, on an average, 2 hours of own study at library/home. Thus, for 48 hours of instructions in a 50 marks-paper, a student will spend further 96 hours on own study, totaling a course-work of 144 hours per 50 marks-paper, or 3.6 credits per 50 marks-paper.
- 3) The examination preparations by a student for 2 weeks (own study of 40 hours per week) shall be taken as of additional 2 credits.
- 4) Thus 5 papers of 50 marks shall make 18 credits, and examination preparations shall make 2 credits, totaling 20 credits' course-work per semester, or 80 credits for the Two-Years Master's programme.

E. Examination and Evaluation:

- 1) For Semester Examination Paper Setting shall normally done by both the internal and external paper setter, from which the external moderator and the Chairman of the Board of Studies, in Consultation with the concerned teachers as the internal moderators, shall do the final paper setting. In case external paper-setter is not available, or has declined, or the paper set by the external paper-setter is not obtained before the moderation, the moderators, on the basis of the paper set by the internal paper-setter only, shall do the final paper setting. The internal examiner of the paper shall do evaluation.
- 2) Evaluation and publication of results shall be made following the conventional marks system.
- 3) The qualifying marks in a semester shall be 40 per cent in each paper of the semester-course, and a student shall have to qualify in all the semester-courses to qualify for the degree. In the case of failure to qualify in a semester-course, the student shall get the opportunity to appear in the concerned semester papers in the next year.
- 4) There shall be no review examination. However, a student may opt for appearing in the next end-semester examination only.

DEPARTMENT OF FOLKLORE			
University of Kalyani			
M.A. Syllabus of Folklore			
(Two-Years Master's Degree Programme under Semester System)			
PAPERS		MARKS	HOURS PER WEEK
I YEAR		500	
I SEMESTER		250	
I.	Introduction to Folklore & Folkloristics	50	5
II.	Theories & Methods of the Study of Folkloristics	50	5
III.	Folkloristics & Cognate Disciplines	50	5
IV.	Fieldwork & Technique	50	5
V.	History of Folklore Studies & Research in Bengal	50	5
II SEMESTER		250	
VI.	Indian Folklore: History & Perspectives	50	5
VII.	Socio-Cultural Profile of Bengal	50	5
VIII.	Folk literature of Bengal	50	5
IX.	Folk religion, Deities, Festivals & Fairs of Bengal	50	5
X.	Field Report & Viva-Voce	50	-
II YEAR		500	
III SEMESTER		250	
XI.	Folk language	50	5
XII.	Folk performing arts	50	5
XIII.	Folk Arts & Crafts	50	5
XIV.	Comparative Folklore: Concept & Perspective	50	5
XV.	Indian Folklore Genre & Its Comparative Study	50	5
IV SEMESTER		250	
XVI.	Applied Folklore	50	5
XVII.	Folklore, Tourism & Museology	50	5
XVIII.	Folk Musicology	50	5
XIX.	Dissertation	50	-
XX.	Seminar & Viva-Voce based on Dissertation	50	-
No. of Total Papers : 20		Total Marks : 1000	

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M.A. Syllabus of Folklore

(Two-Years Master's Degree Programme under Semester System)

(International perspective in general Indian & Bengali contexts in particular/
Duration 2 Years/ Scope: Multi-disciplinary/ Papers: 20/ Units: 40 / Study
course – Field work, Dissertation/ Full Paper 50 marks; Total marks 1000. The
admission and examination will be held as per the rules and regulations of the
University of Kalyani)

Papers	Full Marks	Hours per Week
I st Year		
I SEMESTER		
<u>Paper I Introduction to Folklore & Folkloristics</u>	50	5
UNIT I Definitions of Folk & Folklore (William Thoms, Andrew Lang, Ruth Benedict, Alan Dundes, Dan Ben-Amos et.al); Sectors of Folklore: Literature, Customs, Material forms and Performing Arts; Folklore & Tradition; Functions of Folklore.		
UNIT II Definition & Scope of Folkloristics; Growth of the Discipline ---From antiquarianism to contextual; Selected Concepts --- Ur-form, Type, Oikotype, Motif, Genre, Metafolklore; Identity and Folklore; World view.		
<u>Paper II Theories & Methods of the Study of Folkloristics</u>	50	5
UNIT I Nineteenth Century Paradigm---EarlyPhilologists---Solar Mythology; Comparative Method; Theory of Migration and Diffusion; Monogenesis; Historical- Geographical Theory; Evolutionism; Polygenesis; Historical-Reconstruction.		
UNIT II Twentieth Century Trends --- Psychoanalysis Theory; Historical—Materialistic approach; Type Index & Motif Index; Functionalism;		

Behavioralism; Morphological & Structural Analysis; Oral-Formulaic; Contextualism; Performance theory.		
<u>Paper III Folkloristics & Cognate Disciplines</u>	50	5
UNIT I Inter-disciplinary relations of Folkloristics with: Linguistics, Literature, Anthropology, Psychology and History.		
UNIT II Current Trends --- Folklore and Modern Technology---Industrialization, Urbanization and Mega-Urbanization; Globalization; Folklore and Mass Communication & Media; Folklore and Environment; Public Folklore; City-lore; Multiculturalism.		
<u>Paper IV Field work & Technique</u>	50	5
UNIT I Field work: Pre-field Preparations; Resource Persons and Interlocutors; Site Informations; Contact and Rapport.		
UNIT II Field Technique; Diachronic and Synchronic Methods; Doing Ethnography; Interview; Collection; Documentation, Observation; Performance Context; Use of Tools & Technology.		
<u>Paper V History of Folklore Studies & Research in Bengal</u>	50	5
UNIT I Early Phase: Indological approaches; Missionary & Administrative initiatives; Linguistic Survey; Nationalistic Phase; Post-Independence Period and Academic Phase; Role of Journals & Magazines.		
UNIT II (a) Organisations: The Asiatic Society; Bangiya Sahitya Parishad; Anthropological Survey of India; Indian Peoples' Theatre Association (IPTA); Indian Folklore Congress; Folk & Tribal Cultural Centre etc. (b) Universities: Calcutta University; Rabindra Bharati University; Kalyani University; Jadavpur University; Burdwan University; Vidyasagar University; North Bengal University. (c) Personalities: Sir William Jones; William Carey; William Morton; Rev. Lalbehari Day; Rabindranath Tagore; Dinesh Chandra Sen; Chandrakumar De; Abanindranath Tagore; Gurusaday Dutta; Dakshinaranjan Mitra Majumder; Md. Mansuruddin; Sushil Kumar De; Ashutosh Bhattacharya; Binoy Ghosh; Sankar Sengupta; Arun Kumar Roy; Tushar Chattopadhyay; Mazharul Islam.		

II SEMESTER		
<u>Paper VI Indian Folklore: History & Perspectives</u>	50	5
UNIT I Brief History of the Growth of Studies in Indian Folklore; Role of Selected Indian Universities, Institutes & Organization and Personalities in Folklore Studies; Folklore in India & Neighbouring Countries.		
UNIT II Glimpses of Folklore of other regions of India: Folk literature, Folk dances , Folk music , Folk festivals, Folk drama and Folkarts; Folklore of Selected Ethnic Group.		
<u>Paper VII Socio-Cultural Profile of Bengal</u>	50	5
UNIT I Ethnic profile of ‘Bengalee’; Socio-cultural life of ‘Bengalee’, Religious Life; Geographical Contours of Bengal; Patterns of Village and Village life; Concept of Society and Social Institution i.e. Family, Marriage, Kinship etc.		
UNIT II Multiethnic Culture of Folklore; Ethnicity: Definition, Characteristics; Basic Tools of Folklore: Manna, Magic, Taboo, Totem, Animism, Animatism; Ethnic group of Bengal and their Folklore.		
<u>Paper VIII Folkliterature of Bengal</u>	50	5
UNIT I Concept of Folkliterature; Definitions, Characteristics, Classification & Functions of Rhymes, Riddles, Proverbs, Ballad; Selected specimen from Bengal.		
UNIT II Prose Narratives: Myth, Tale & Legend: Definitions, Characteristics, Classification & Functions; Selected specimen from Bengal.		
<u>Paper IX Folk religion, Deities, Festivals & Fairs of Bengal</u>	50	5
UNIT I Rituals, Festivals & Fairs: Definitions, Characteristics, Classification & Functions; Selected specimens from Bengal.		

<p>UNIT II Folk religious Sects of Bengal - <i>Baul, Kartabhaja, Sahebhdhani Balahari</i> etc.; Folk deities of Bengal- <i>Manasa, Bhadu, Tusu, Banbibbi, Dakshin Roy</i> etc.</p> <p><u>Paper X Field Report & Viva-Voce</u></p> <p>UNIT I Field Report: 40 UNIT II Viva-Voce: 10</p>	50	5
II Year		
<p>III SEMESTER</p> <p><u>Paper XI Folklanguage</u></p> <p>UNIT I Definition of language; Definitions & Characteristics of Folklanguage & Dialect; Distinction between Folklanguage, Idiolect & Dialect; Urban jargons; Language of different genres of folk literature; Definition, Characteristics & Classification of Folkspeech; Nature and function of folk idioms, sayings, vocabulary etc.</p> <p>UNIT II Women’s Dialect; Code Languages of the Folk; Professional language; Non-verbal Communication Language; Body Language, Language of the under world; Slang language; Toponymy; Surname.</p>	50	5
<p><u>Paper XII Folkperforming arts</u></p> <p>UNIT I Concept of Folk performing arts; Definitions & Charecteristics of Folk-music, Folk-dance, Folk-theatre, folk games, Pupetry; Folk- Classical Continuum.</p> <p>UNIT II Local variations of Folkperforming Arts of Bengal.</p>	50	5

<p><u>Paper XIII Folk Arts & Crafts.</u></p> <p>UNIT I Definitions, Characteristics, & Classification of Folkarts & Crafts; Relation & Distinction between Folkart & Folk Craft; Motifs & Designs of Folkarts & Crafts</p> <p>UNIT III Folk paintings--- Alpana, Pata chitra, Wall Painting; Terracotta; Clay doll & Pottery; Textile & Embroidery; Dokra; Conch-shell Craft; Cane & Bamboo Craft; Wood-Craft, Mask Making; Lac, Jute & pith craft; Wooden dolls etc.</p>	50	5
<p><u>Paper XIV Comparative Folklore: Concept & Perspective</u></p> <p>UNIT I Comparative Method and its history; Scope & Characteristics --- Its success and deficiency; Current issues of comparison --- Importance placed on Contextual Study of the materials --- Study of similarities and variations through contextual comparison of materials.</p> <p>UNIT II Comparative study of different genre: Folk narratives, Poetic forms, Speaking Folklore, Rituals & belief system.</p>	50	5
<p><u>Paper XV Indian Folklore Genre & Its Comparative Study</u></p> <p>UNIT I Indian Folktheatre; Indian Folkmusic; Folk dances of India; Puppetry.</p> <p>UNIT II Material culture of India --- Textiles, Architechture, Food, Costumes, Ornaments, Tools & Instruments.</p> <p>-----</p> <p>IV SEMESTER</p>	50	5
<p><u>Paper XVI Applied Folklore</u></p> <p>UNIT I Concept of Applied Folklore, Folklorism and Folklorismus; Use and application of Folklore in – a) Educational Programme; b) Awareness programme for health, pollution, environment protection etc. c) Political propaganda and election process d) Arts, crafts & interior decoration.</p>	50	5

<p>UNIT II Use and application of Folklore in – a) Mass communication; b) Modern Theatre; c) Electronic Media; d) Cinema; e) Advertisement and marketing.</p> <p><u>Paper XVII Folklore, Tourism & Museology</u></p>	50	5
<p>UNIT I Definition, forms & types of Tourism; Cultural Tourism and Folklore; Roles of folk festivals, fairs, folk performing arts, folkarts & crafts in Tourism; Tourists' destination to places of folkloric importance and interests.</p> <p>UNIT II Discipline of Museology; Characteristics & Scope; Folk museum and its speciality, Organization of folk museum --- collection, preservation, display; Importance of folk museum in Cultural Tourism and Folklore study.</p>	50	5
<p><u>Paper XVIII Folk Musicology</u></p> <p>UNIT I Theory, Method & Concepts of Musicology; Distinctive features of Folk Musicology; Definitions, Characteristics, & Classification of Folk music; Folk – classical continuum; Influence of Folk music on Modern and Pop music; Concepts of Acoustics in Folk music.</p> <p>UNIT II a) Folk musical Instruments; b) Notation Process; c) Folkmusical personalities of Bengal.</p>	50	5
<p><u>Paper XIX Dissertation</u></p>	50	
<p><u>Paper XX Seminar & Viva-Voce based on Dissertation</u></p>	50	

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Head, Dept. of Folklore