

4(D)

M.A/Sem-I/Eng/CC-1/DODL/18

2018

ENGLISH

Semester-I Examination (DODL)

Paper : CC-1

(Renaissance to Restoration : Drama (1485-1659))

Full Marks : 80

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Block : 1**

1. a) Discuss the thematic significance and dramatic function of the two masques in *The Tempest*.  
15

**OR**

- b) Analyze the theme of political and social hierarchy in *The Tempest*. 15
2. a) What role does magic play in Shakespeare's *The Tempest*? 5

**OR**

- b) Comment on the dramatic significance of the sub-plot featuring Trinculo, Caliban and Stephano in Shakespeare's *Tempest*. 5

*[Turn over]*

**Block : 2**

3. a) Write an essay discussing the significance of the title of Shakespeare's *Measure for Measure*.

15

**OR**

- b) Would it be justified to call *Measure for Measure* a Problem Play? Give reasons for your answer.

15

4. a) Locate, annotate and comment:

5

“Condemn the fault, and not the actor of it?

Why, every fault's condemned ere it be done.

Mine were the very cipher of a function

To fine the faults, whose fine stands in record,

And let go by the actor.”

**OR**

- b) Comment on the significance of the bed-trick scene in *Measure for Measure*.

5

**Block : 3**

5. a) 'Ben Jonson's *Volpone* may be considered as a beast fable without a moral' – Do you agree with this view? Give reasons for your answer. 15

**OR**

- b) Attempt an analysis of the character of Mosca in *Volpone*. 15
6. a) Write briefly on the theme of lust in *Volpone*. 5

**OR**

- b) Locate, annotate and comment: 5
- “Honour! tut, a breath:  
There's no such thing, in nature: a mere term  
Invented to awe fools. What is my gold  
The worse, for touching, clothes for being  
look'd on?  
Why, this is no more. An old decrepit wretch,  
That has no sense, no sinew; takes his meat  
With others' fingers; only knows to gape,  
When you do scald his gums; a voice; a  
shadow;  
And, what can this man hurt you?”

**Block : 4**

7. a) Discuss John Webster's handling of the theme of lycanthropy in *The Duchess of Malfi*.

15

**OR**

- b) Critically analyze the character of Bosola.

15

8. a) Give one example of Machiavelianism in Webster's *The Duchess of Malfi*.

5

**OR**

- b) "I am Duchess of Malfi Still." Comment.

5

12(D)

M.A/Sem-I/Eng/P-CC-02/DODL/18

**2018**

**ENGLISH**

**Semester-I Examination (DODL)**

**Paper : CC-2**

**Renaissance to Restoration : Poetry & Prose  
(1485-1659)**

Full Marks : 80

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in  
their own words as far as practicable.*

**UNIT-I**

**(Marks:40)**

**Sub-Unit: I**

1. a) Write an essay analyzing concept of love in the sonnets of Wyatt, Spenser and Sidney with specific reference to the sonnets in your syllabus. 15

**OR**

- b) Critically analyze the concept of Time in Shakespearean sonnets with reference to the sonnets in your syllabus. 15

*[Turn over]*

2. a) Locate and Annotate:  
"My verse your virtues rare shall eternise,  
And in the heavens write your glorious name."

5

**OR**

Locate and Annotate:

- b) "So long as men can breathe, or eyes can see,  
So long live this, and this gives life to thee."

5

**Sub-Unit: II**

3. a) Critically analyze Milton's portrayal of the  
Garden of Eden in *Paradise Lost Book IV*.

15

**OR**

- b) Write an essay commenting on the character  
of Satan with reference to the soliloquies in  
*Paradise Lost Book IV*.

15

4. a) Locate and Annotate:  
"The Hell within him, for within him Hell  
He brings, and round about him, nor from him  
One step no more than from himself can fly  
By change of place:"

5

**OR**

Locate and Annotate.

- b) "He for God only, She for God in him" 5

**UNIT- II**

**(Marks: 40)**

**Sub-Unit: I**

5. a) Write an essay on the narrative technique of *Utopia* by Thomas More. 15

**OR**

- b) Write an essay on the character of Raphael Hythloday. 15
6. a) Briefly discuss the marriage custom in Utopia. 5

**OR**

- b) Comment on the religious belief of the Utopians. 5

**Sub-Unit: II**

7. a) Bacon's essays are a combination of philosophy and practical knowledge. Illustrate with reference to the essays in your syllabus. 15

**OR**

- b) Comment on Bacon's prose style with reference to the essays in your syllabus. 15
8. a) Why does Bacon compare truth to "open daylight"? 5

OR

b) Locate and Annotate:

“For as to the stage, love is ever matter of comedies, and now and then of tragedies;”

5



20(D)

M.A/Sem-I/Eng/CC-3/DODL/18

2018

ENGLISH

Semester-I Examination (DODL)

Paper : CC-3

Restoration to the Age of Sensibility : Poetry &  
Drama (1660-1788)

Full Marks : 80

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in  
their own words as far as practicable.*

**Block : 1**

1. a) How does John Dryden present the debate between justice and mercy in *Absalom and Achitophel*? Discuss with reference to the text. 15

**OR**

- b) Discuss John Dryden's handling of Biblical allegory in *Absalom and Achitophel*. 15

2. a) Locate, annotate and comment 5

"I mourn, my country-men, your lost estate;

*[Turn over]*

Though far unable to prevent your fate:  
Behold a banish'd man, for your dear cause  
Expos'd a prey to arbitrary laws!  
Yet oh! that I alone could be undone,  
Cut off from empire, and no more a son!"

**OR**

b) Locate, annotate and comment 5

A man so various, that he seem'd to be  
Not one, but all Mankind's Epitome.  
Stiff in opinions, always in the wrong;  
Was everything by starts, and nothing long:  
But in the course of one revolving moon,  
Was chemist, fiddler, statesman, and buffoon"

**Block: 2 & 3**

3. a) Discuss *Epistle to Dr Arbuthnot* a Horatian  
satire. Give reason for your answer. 15

**OR**

b) 'The Deserted Village' is a poem which has  
classic content but romantic form.'-Assess  
the appropriateness of this statement. 15

4. a) Locate, annotate and comment 5

“Proud as Apollo on his forked hill,  
Sat full-blown Bufo, puffd by every quill;  
Fed with soft dedication all day long,  
Horace and he went hand in hand in song.  
His library (where busts of poets dead  
And a true Pindar stood without a head”

**OR**

- b) Comment on Oliver Goldsmith’s depiction of social evils in ‘The Deserted Village’. 5

**Block: 4**

5. a) Do you think the title of William Congreve’s *The Way of the World*, is justified? Discuss. 15

**OR**

- b) Analyze Congreve’s *The Way of the World* as comedy of manners. 15
6. a) Comment in brief on the theme of marriage in *The Way of the World*. 5

**OR**

- b) Write briefly on the significance of disguise in William Congreve's play *The Way of the World*. 5

**Block : 5**

7. a) Critically analyze Molière's presentation of the relationship between male and female characters in *The Misanthrope*. 15

**OR**

- b) Do you consider the title and sub-title of Molière's *The Misanthrope* justified? 15
8. a) Analyze in brief Molière's depiction of the friendship between Alceste and Philinte. 5

**OR**

- b) What is the role of Arsinôe in Molière's *Misanthrope*? 5
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28(D)

M.A/Sem-I/Eng/OC-1(A)/DODL/18

**2018**

**ENGLISH**

**Semester-I Examination (DODL)**

**Paper : OC-1(A)**

**(Pre-Independence Indian Literature in English)**

Full Marks : 80

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**UNIT-I**

**(Marks: 40)**

**Sub-Unit-I**

1. a) Write an essay on imagery in Derozio's poetry with reference to the four poems in your syllabus.

15

**OR**

- b) Critically comment on the romantic aspects in Toru Dutt's poetry with reference to the poems in your syllabus.

15

*[Turn Over]*

2. a) Locate and Annotate: 5  
"If you call me I will come  
Swifter, O my love,  
Than a trembling forest deer or a  
Panting dove."

**OR**

- b) Locate and Annotate: 5  
"Those hands are cold  
But if thy notes divine May be mortal wakened once  
Again,  
Harp of my country, let me strike the strain".

**Sub-Unit-II**

3. a) Critically comment on the character of Nandini  
in Tagore's *Red Oleanders*. 15

**OR**

- b) Write an essay commenting on the symbols in  
Tagore's *Red Oleanders*. 15
4. a) Briefly comment on the role of the grave diggers  
in *Red Oleanders*. 5

**OR**

- b) What is the significance of the ornaments of red oleanders used by Nandini in *Red Oleanders*? 5

**UNIT-II**

**(Marks: 40)**

**Sub-Unit-I**

5. a) Critically comment on the story "A Shadow" by R. K. Narayan in *Malgudi Days*. 15

**OR**

- b) Analyze the character of Iswaran in the story "Iswaran" by R. K. Narayan in *Malgudi Days*. 15
6. a) Why was Thanappa liked by the people in "The missing Mail"? 5

**OR**

- b) How does Leela react after the disappearance of her friend in the story "Leela's Friend"? 5

## Sub-Unit-II

7. a) Write an essay on the significance of Gandhi in the novel *Untouchable*. 15

OR

- b) Comment on Mulk Raj Anand's treatment of realism with reference to the character of Bakha in the novel *Untouchable*. 15
8. a) Briefly comment on the hypocrisy of pundit Kalinath in *Untouchable*. 5

OR

- b) What is the custom for the untouchables to fetch water as mentioned in the novel *Untouchable*? 5
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